



A Public Square: Mephisto's Serenade from Gounod's FAUST, 1928

Courtesy Adams Memorial Theatre, Williams College

ROBERT EDMOND JONES: DESIGNS FOR THE THEATRE

The Whitney Museum of American Art

22 West 54th Street, New York, New York : February 26–April 20, 1958

A CHECK LIST
 of the original designs by Robert Edmond Jones
 included in this exhibition

The special contents of the two small galleries devoted to working drawings and to production details of LUTE SONG are not listed here. The names of lenders of designs are enclosed in parentheses. An asterisk (*) indicates that the design concerned is reproduced in *The Theatre of Robert Edmond Jones*.

c.1912: The Cenci
 A tragedy by Shelley
 Three sketches for a proscenium production (project):
 1 *Before the Castle of Petrella*
 2 *The Cell of a Prison*
 3 *The Hall of the Prison*
 (Mrs. Ernest W. Wescott)

4* 1913: The Cenci
 One of six designs for an arena production (project):
The Hall of the Prison
 (Mr. Jo Mielziner)

5 1916: Caliban by the Yellow Sands
 A masque by Percy Mackaye
 Designed with Joseph Urban for the New York City Shakespeare Tercentenary Celebration
The Battle of Harfleur
 Illustration for published version
 (Theatre Collection: Museum of the City of New York)

1916: Til Eulenspiegel
 A ballet by Vaslav Nijinski
 For Serge Diaghileff
 6 *Nijinski as Til*
 (Mr. Theodore C. Browne)

7 The Professors
 (Mr. Kenneth Macgowan)

8 1918: The Roll Call
 A masque by Percy Mackaye
 For the American Red Cross
Design for the Setting
 Illustration for published version
 (Theatre Collection: Museum of the City of New York)

1918: Redemption
 ("The Living Corpse")
 A play by Leo Tolstoi
 For Arthur Hopkins
 9 *Four Preliminary Sketches*
 (Theatre Collection: Museum of the City of New York)

10* The House of the Gypsies
 (Mrs. William E. Pennington)

11 1919: Guibour
 A French miracle play

For the Neighborhood Playhouse
Eight Costume Sketches and Design for Setting
 (The Neighborhood Playhouse)

12* 1920: The Birthday of the Infanta
 Ballet by John Alden Carpenter
 For the Chicago Opera Association
The Hall of the Mirrors
 (Mr. Lee Simonson)

1920: King Richard III
 A tragedy by Shakespeare
 For Arthur Hopkins
 13* *The Wooing of Lady Anne*
 (Mr. Lee Simonson)

14 Costume Sketch for John Barrymore as Gloster
 (Mrs. Lucille Ashworth)

1921: Macbeth
 A tragedy by Shakespeare
 For Arthur Hopkins
 15 *A Blasted Heath*
 (Mrs. Sidney Howard)

16 A Blasted Heath
 (Harvard Theatre Collection)

17 The Letter Scene

18* The Banquet Scene

19* The Sleepwalking Scene

20 The Sleepwalking Scene

21 "What's he that was not born of woman?"
 (Mrs. Honor Leeming Luttgen)

1921: Swords
 A drama by Sidney Howard
 Designed for Brock Pemberton
 22 *Preliminary Sketch of Setting*
 (Mrs. Sidney Howard)

23* A Castle in Calabria
 (Victoria and Albert Museum)

24* c.1921: Pelléas et Mélisande
 An opera by Claude Debussy
 Project
The Fountain
 (Mrs. Frances G. Wickes)

1922: Hamlet
 A tragedy by Shakespeare
 For Arthur Hopkins

25* The Madness of Ophelia
 (Mr. Lee Simonson)

26* The Burial of Ophelia
 (Mrs. William E. Pennington)

27 Design of Night Sky for Ghost Scene
 (Mr. Jo Mielziner)

28 1922(?) As You Like It
 A comedy by Shakespeare
The Forest of Arden
 Possibly for a production contemplated by Arthur Hopkins and Ethel Barrymore
 (Theatre Collection: Museum of the City of New York)

29 1923: Launzi
 ("Heavenly and Earthly Love")
 A play by Ferenc Molnar
 For Arthur Hopkins
Living Room of a Villa on the Adriatic
 (Mr. Jo Mielziner)

30* c.1923: The Kingdom of Sancho Panza
 A comedy by Melchior Lengyel
 Project
Peasant Costume
 (Mr. Jo Mielziner)

31 1924: The Living Mask
 ("Henry IV")
 A comedy by Luigi Pirandello
 For Brock Pemberton
Another Room of the Villa
 (Mr. Jo Mielziner)

32* 1924: At the Gateway
 A one-act play by Pirandello
 For Maria Carmi
A Cemetery
 (Theatre Collection: Museum of the City of New York)

33* 1924: Desire Under the Elms
 A drama by Eugene O'Neill
 For Experimental Theatre, Inc.
The Cabot Homestead
 (Mrs. Walter Huston)

c.1925: The Star
 ("The Unknown Woman")
 A play by Alexander Blok
 Project
 34 *The Astrologer on the Bridge*
 (Mr. Stephen O. Saxe)

35 A Living Room
 (Mrs. Ernest W. Wescott)

36 1925: In a Garden
 A comedy by Philip Barry
 For Arthur Hopkins
The Library
 (Mr. Jo Mielziner)

37* **1925: The Fountain**
A play by Eugene O'Neill
For Macgowan, Jones, and O'Neill
The Torture of Nano
(Mrs. William E. Pennington)

1925: Much Ado About Nothing
A comedy by Shakespeare
For the Theatre Guild
Production cancelled

38* *Masquerade Costume for Hero*
39 *First Costume for Beatrice*
40 *Costume for Benedick*
41 *Costume for Margaret*
42 *Basic Women's Costume*
(Mrs. Mary Hall Furber)

1926: Skyscrapers
Ballet by John Alden Carpenter
For the Metropolitan Opera Association

43* *Front Curtain*
44 *Subway*
45 *Any "Coney Island"*
46* *Steel Girders*
(Mr. Benjamin L. Webster)

47* **1927: The House of Women**
A play by Louis Bromfield
For Arthur Hopkins
The Parlor of the Shane House
(Mr. John Mason Brown)

48* **1927: La Gioconda**
A drama by Gabriele D'Annunzio
Project
The Anteroom of the Sculptor's Studio
(Mrs. Frances G. Wickes)

49* **1928: Faust**
An opera by Charles Gounod
For the American Opera Company
Mephisto's Serenade
(Adams Memorial Theatre, Williams College)

1928: Machinal
A play by Sophie Treadwell
For Arthur Hopkins

50* *Episode VIII: Courtroom*
(Mrs. William E. Pennington)

51 *Episode IX: Prison*
(Theatre Collection: Museum of the City of New York)

1929: Yolanda of Cyprus
An opera by Clarence Loomis
For the American Opera Company

52 *Lusignan Castle*

53* *The Council Chamber*
(Mr. Raymond Sovey)

1930: The Green Pastures
A fable by Marc Connelly
For Laurence Rivers, Inc.
The Death of Moses

55* *The Lord Shows Noah His Plan for Building the Ark*
56 *Moses and the Burning Bush*
57* *The Prayer of Moses*
58* *The Vision of Hezdrel*
(Mrs. Frances G. Wickes)
59 *The Ark on Mount Ararat*
(Mrs. Lucille Ashworth)

60* **1930: Le Preziose Ridicole**
An opera by Felice Lattuada
Founded on Molière's comedy
For the Metropolitan Opera Association
Preliminary Sketch for Proscenium and Front Curtain
(Mr. Jo Mielziner)

61 **1930: Wozzeck**
An opera by Alban Berg
For the Philadelphia Grand Opera Company
An Open Field, the Town in the Distance
(Mr. Lehman Engel)

62* **1931: Oedipus Rex**
Opera-oratorio by Stravinsky
For the League of Composers in association with Leopold Stokowski and the Philadelphia Orchestra
Preliminary Sketch
(Mrs. Arthur M. Reis)

1931: Mourning Becomes Electra
A trilogy by Eugene O'Neill
For the Theatre Guild

63* *Exterior of the Mannon House*
(Theatre Collection: Museum of the City of New York)

64 *Interior*
(Dr. Bertram Schaffner)

65 *The Stern of the Clipper Ship "Flying Trades"*
(Mrs. Frances G. Wickes)

66* **1932: Night Over Taos**
A play by Maxwell Anderson
For the Group Theatre
The Great Hall of the Montoya Hacienda
(Mr. and Mrs. Irving Schwarzkopf)

1932: Camille
A play by Alexandre Dumas, fils
For the Central City Opera House Association

67* *Auteuil*
68 *Paris: The Gambling Room*
(Mrs. Delos Chappell)

69* *Marguerite's Bedroom*
(Miss Lillian Gish)

1933: Ah, Wilderness!
A comedy by Eugene O'Neill
For the Theatre Guild

70 *The Dining-Room*

71 *The Pleasant Beach Hotel*
72 *A Strip of Beach*
(Theatre Collection: Museum of the City of New York)

73 **1933: Mary of Scotland**
A play by Maxwell Anderson
For the Theatre Guild
The Prison Scene
(Harvard Theatre Collection)

74 **1935: Becky Sharp**
Technicolor film
For Pioneer Pictures
Ball Gown for Miriam Hopkins as Becky
(Miss Beth Wendel)

1937: Othello
A tragedy by Shakespeare
Adapted to 10 scenes
For Max Gordon

75 1: *Before Brabantio's House*
76 2: *Before the Sagittary*
77 3: *The Council Chamber*
78 4: *The Arrival at Cyprus*
79 5: *A Tavern*
80 6: *A Hall in the Castle*
81 7: *A Corridor in the Castle*
82 8: *A Room in the Castle*
83 9: *A Wharf*
84 10: *A Bedchamber*
(Theatre Collection: Museum of the City of New York)

85* *The Duel between Cassio and Roderigo*
86* *A Bedchamber*
(Museum of Modern Art)

1939: The Philadelphia Story
A comedy by Philip Barry
For the Theatre Guild

87 *Setting for Acts I and III*
88* *Setting for Act II*
(Miss Katharine Hepburn)

89 **1939: Benjamin Franklin**
A play by Sidney Howard
For the Playwrights' Company
Not produced
Design for the Setting
(Mrs. Sidney Howard)

90* **c.1940: Pelléas et Mélisande**
A play by Maurice Maeterlinck
Project for marionettes
A Corridor in the Castle
(Mrs. Mary Hall Furber)

91 **1941: Orpheus**
An opera by Gluck
For the Central City Opera House Association
The Elysian Fields
(The Central City Opera House Association)

1941: The Barber of Seville	For Billy Rose. Not produced.	1946: The Iceman Cometh
An opera by Rossini	100 <i>Front Curtain</i>	A drama by Eugene O'Neill
For the Central City Opera House	101 <i>Curtain, with Commentators</i>	For the Theatre Guild
Association	102 <i>An Antechamber</i>	124* <i>The Back Room and a Section of</i>
92* <i>The Prologue</i>	103* <i>Buckingham's Farewell</i>	<i>the Bar at Harry Hope's</i>
93 <i>Street before Bartolo's House</i>	104 <i>Before Blackfriars: A Curtain</i>	125 <i>The Barroom at Harry Hope's</i>
94 <i>Rosina's Music Room</i>	105* <i>Blackfriars: The Trial of Queen</i>	(University of Minnesota Theatre)
(The Central City Opera House As-	<i>Katherine</i>	
95* <i>The Vision of the Crown</i>	106* <i>The Queen's Apartment</i>	
(Adams Memorial Theatre, Wil-	107 <i>The King's Apartment</i>	126 1946: Medea
liams College)	108 <i>A Curtain</i>	Robinson Jeffers' adaptation of
96* <i>The Ghost of Lady Anne</i>	109* <i>The Coronation</i>	Euripides
(Dr. and Mrs. Councilman Mor-	110 <i>The Death of Katherine</i>	Project
gan)	111 <i>A Curtain</i>	<i>In front of Medea's House in Cor-</i>
97* 1942: The Old Foolishness	112 <i>The Baptism of Elizabeth I</i>	<i>inth</i>
A play by Paul Vincent Carroll	(The Jones Estate)	(The Jones Estate)
Project		
<i>A Ruined Castle in Ireland</i>	1945:	127* 1946: A Touch of the Poet
(Dr. Bertram Schaffner)	<i>Caricature of Nijinski as Til</i>	A drama by Eugene O'Neill
	An illustration for Jones's essay,	Project
	"Nijinski and Til Eulenspiegel"	<i>Dining Room of Melody's Tavern</i>
98* 1942: The Lords of the West	(Mr. Donald Windham)	(The Jones Estate)
Author unknown		
Project	1946: Lute Song	128* 1946: Macbeth
<i>A Battlemented Fortress</i>	A play with music by Sidney How-	A tragedy by Shakespeare
(Mr. and Mrs. Robert Popper)	ard and Will Irwin	Project
	For Michael Myerberg	<i>The Sleepwalking Scene</i>
99 1943: Othello	114* <i>Front Curtain</i>	(The Jones Estate)
A tragedy by Shakespeare	(Mr. Arthur P. Segal)	
For the Theatre Guild	115 <i>The House of Tsai</i>	129 1947: A Moon for the
<i>Four Costume Designs</i>	116 <i>The Going-Away Curtain</i>	Misbegotten
(The Jones Estate)	117 <i>The Gates of the Palace</i>	A play by Eugene O'Neill
1944: King Henry VIII	118 <i>The House of Tsai</i>	For the Theatre Guild
A History Play by Shakespeare	119* <i>The Street of Shops</i>	<i>Exterior of the Hogan Farmhouse</i>
	120 <i>The Curtain of Rain</i>	(Princeton Theatre Collection)
	121* <i>The Blue Pavilion</i>	
	(Museum of Modern Art)	130* [Date uncertain] Macbeth
	122 <i>The Gardens of the Palace</i>	A tragedy by Shakespeare
	(Mrs. Smith Ely Jelliffe)	For Jane Cowl. Not produced.
	123 <i>The Temple of Amidha</i>	<i>The Sleepwalking Scene</i>
	(Mr. Thomas G. Chamberlain)	(Mr. Donald M. Oenslager)

This exhibition has been arranged for the Whitney Museum of American Art by the following committee; acting for the Estate of Robert Edmond Jones:

Mary Hall Furber
Jo Mielziner

Ralph Pendleton, Secretary

Donald Oenslager
Lee Simonson

The exhibition has been installed under the personal supervision of Mr. Simonson.

A number of Jones's most famous designs are not included in this exhibition because their present location is unknown. Since his Estate wishes to establish a record of his designs which still exist in private and public collections, owners are invited to communicate with Professor Pendleton at Wesleyan University, Middletown, Connecticut.